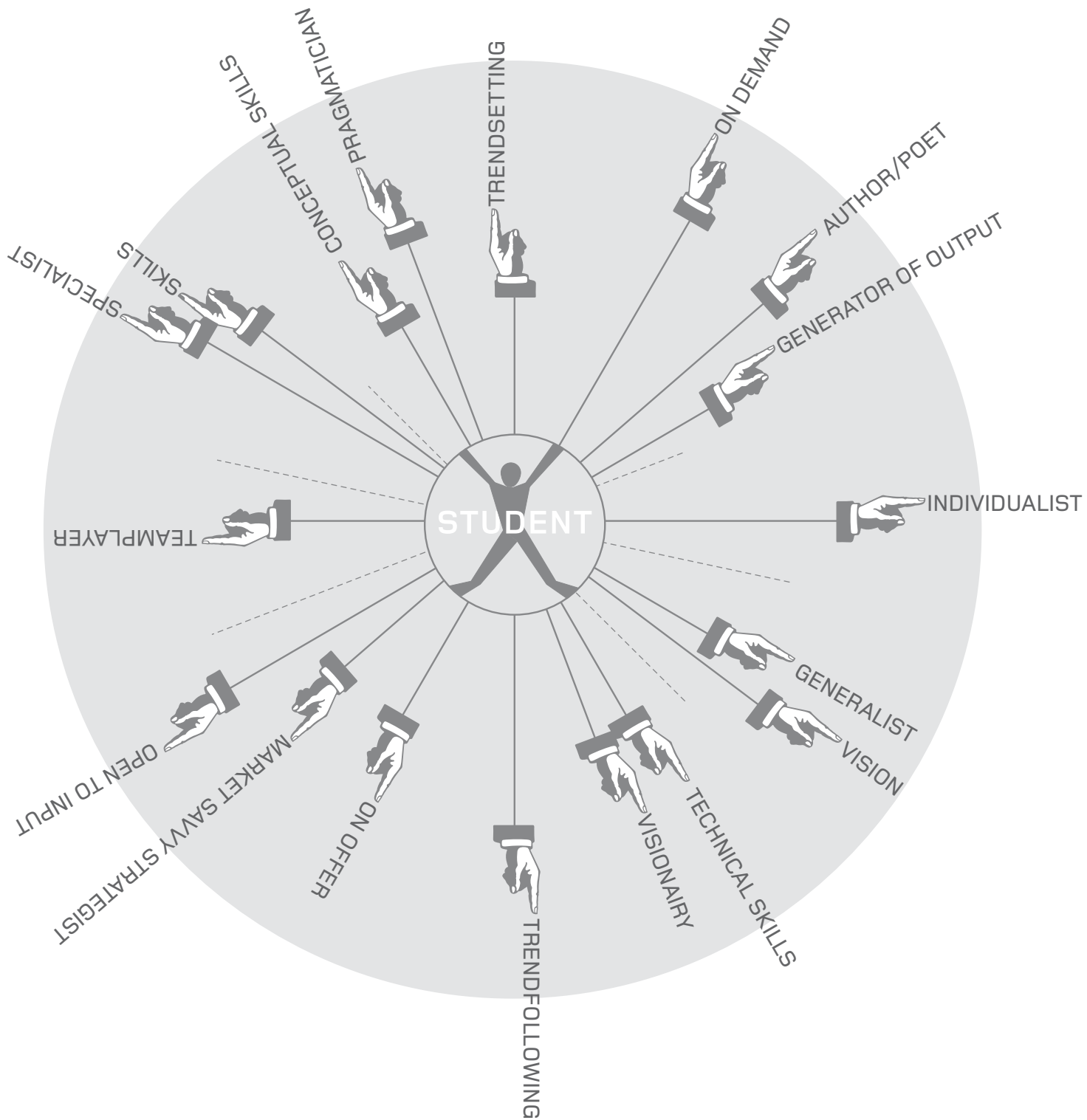


STUDENT UNIVERSALIS

an array of skills and approaches that students of design can aspire to



The diagram above was inspired by Leonardo Da Vinci's depiction of the Homo Universalis.

Students of design, ideally, should aspire to a wide combination of skills.

The term *homo universalis* (Latin for "universal man" or "man of the world") is used to describe a person who is well educated or who excels in a wide variety of subjects or fields. Both in the Arts and the Sciences.