

asking yourself good questions is
a good way to learn

sometimes asking the questions
is more important
then coming up with the answers

answer the following questions:

what is interactive media art?

what is public art?

what do you think interactivity is about?

it is

NOT

about right or wrong answers

it is

about finding out what your expectations of
interactive media art & public art
in general are

it will help you communicate with others
about your work in the future

GOOGLE TRANSLATE

什么是互动媒体艺术？

我认为这是一个互动媒体艺术工作的主要目的，是游客的过程参与的艺术作品，并以此为主要手段建立一个互动沟通的世界。艺术的互动媒体形式是访问者的沟通和艺术是由艺术家的深思了工作。阿钺整个工作既包括工作本身和游客谁参与的工作有一个良好的通信体验。艺术的互动媒体的主要点是游客主动参与工作的一部分，并获得了与互动艺术家的想法。这是一个访问者谁真正想参与，并作为艺术作品的一部分，他自己的经验。

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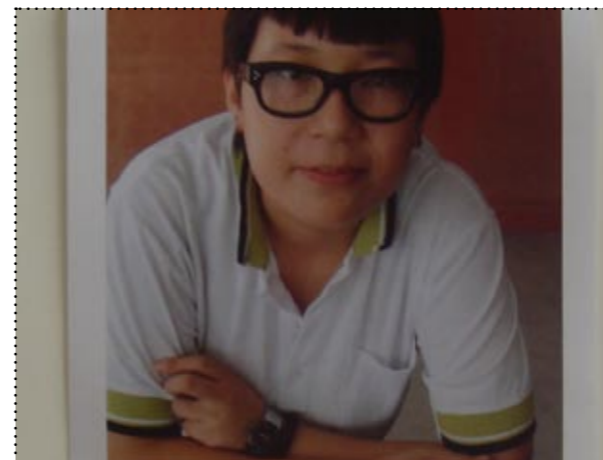
您认为怎样的互动性是什么？

我觉得只是一个互动的方式，什么艺术家要的是游客之间的沟通和工作，以及访问者的体验。交互性是不是一个游戏。一个街机游戏也是一个交互性，但我们不能说它是艺术作品，虽然设计者也希望沉浸和艺术。我们所谓的工作是一个互动的艺术作品，不仅因为它使用的交互性，但游客的兴致和游客之间的沟通和艺术家的思想是重要得多。在街机游戏给游客的身体和精神愉快，但作为艺术作品，这是不够的。互动应该是一个方式来显示艺术家的想法经验。我们之所以称之为互动艺术，不是取决于新的交互性，有多高的技术以及如何将新发明的机器，互动只是一个方法。我们应该选择一个好办法，以显示我们的理念而不是技术。

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什么是公共艺术？

我认为公共艺术是一种艺术工作，在公共场所，如街道把公园和广场，但在公共场所都称为公共艺术。我们称之为公共艺术的工作，因为它既有艺术和宣传。这项工作的宣传，使人们有可能让更多的人参观，人们可以看到他们的正常生活工作。公共艺术的重点是宣传和自由。



WHAT IS INTERACTIVE MEDIA ART ?

I think that interactive media is a work of art which the main purpose is the process of the visitor participate in the work of art and use interactive as the main means to create a world to communicate. The form of interactive media art is the communication of the visitor and the work of art which is made by the deep thought of the artist. And the whole work is include both the work itself and the experience of the visitor who take part in the work to make a good communication. The main point of interactive media art is the initiative of visitors take part in the work, and to get the idea of the artist with interactive. It's a experience of the visitor who really want to take part in and make himself as a part of the work of art.

WHAT DO YOU THINK INTERACTIVITY IS ABOUT?

I think interactivity is just a way, what the artist want is the communicate between the visitor and the work and the experience of visitor. Interactivity is not a game. An arcade game is also a interactivity, but we can't call it a art work, although the designer also want the immersion and the artistic. We called a work is a interactive art work not only because it use the interactivity ,but the experience of the visitor and the communicate between the visitor and the thought of the artist is far more important. The arcade game gave the visitor a enjoyable of both body and mind, but as a work of art , that's not enough. The experience of interactive should be a way to show the artist's idea. The reason we call it a interactive art is not depend on how novel the interactivity is, how high the technology is and how new-invented the machine is , interactive is just a way. We should choose a good way to show our idea not the technology.

WHAT IS PUBLIC ART?

I think public art is a work of art which been put in a public place such as streets parks and square, but not everything in public place called public art. We call it a work of public art because it has both artistic and publicity. The publicity of the work make it possible to allowed more people to visit, people can see the work in their ordinary life. The main point of public art is the publicity and freedom.

GOOGLE TRANSLATE

什么是互动媒体艺术？

我不擅长定义的东西。这是一个艺术史工作。我喜欢了解它与敞开思想。它良好的思维和创造。

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什么互动性是什么？

>我更喜欢用的字眼，例如：反应回应沟通和交流信息。而交互性是无处不在。

>例如：一个机器人最不可能的是走在一个繁忙的购物男性或繁忙的街道是挤满了人。该机器人还不能前进。因为总是在路上的人。当我们被周围的人，我们能够看到别人的脸隐藏信息表达步行速度。我们可以计算或估计该名男子将停止，或赶前进。因此，当我们被人左右，我们也可以继续前进。

>毕竟。互动存在于我们的意识和无意识的反应。不仅在语言与文字信息。互动不仅存在人与计算机之间的..我们如何交流和互动的某些错误信息会导致一定的情绪，将增加对我感兴趣。我不认为作为艺术工作的重要内容在技术上的互动设备。

GOOGLE TRANSLATE

什么是公共艺术？

>在中国传统社会，几乎没有公共空间。只有一种美丽的私家花园。粘贴几十年，我们有很多广场，纪念伟大的人民有一定的一件大事。而当现代城市理念走到我们有越来越多的城市公共空间。这个城市正在发生变化，正在改变我们的生活，生存空间正在发生变化。

>之间的公共空间和博物馆不同的是环境和观众，当您博物馆参观了您期望看到某些艺术作品。当在公共场所你你可能不希望看到任何艺术作品。周围的公共空间领域的人变成了艺术作品的观众。因此，重要的是，艺术家找到共同的情感，或这些人，画家本人或自己的记忆。余be-live，如果你不打开你自己的情绪，创造艺术作品，也不能令人信服或增韧等。

>公共艺术可以改变城市，对城市的理解会影响艺术家创造公共艺术。



WHAT IS INTERACTIVE MEDIA ART ?

I not good at define something. This is a job for the art history. I prefer to understanding it with a wide open thought. It good for thinking and creating.

WHAT INTERACTIVITY IS ABOUT?

>I prefer use the words like : react respond communication and exchange information. And the interactivity is everywhere.

>For example:The most impossible thing for a robot is walking in a busy shopping mall or a busy street which full of people. The robot cannot move forward. because there always have someone on the way. When we was around by people we could read the hidden information from others face expressing walking speed. We can calculate or estimate the man will stop, or rush forward. So, when we was around by people we also can keep move on.

>After all interactivity exist in our consciousness and unconscious response. not only in the langue and text information. Interaction not only exist between human and computer..how we communicate and interact and which certain wrong information will cause the certain emotion, will be more interested for me.

I do not regard a technologically interaction device as an important element for art work.

WHAT IS PUBLIC ART?

>In China tradition society, there almost no public space. Only all kind beautiful private garden. Several decades pasted, we have a lot square to commemorate some certain great people and big event. And when the idea of modern city came up we have more and more public space in the city. The city is changing, our life is changing, the living space is changing.

>The different between Public space and a museum is the environment and spectator ,when you visit a museum you expect to see certain art work. And when you in a public space you may not expect to see any art work. The people around the public space area became the spectator of the art work. So it is important for the artist to find the common emotion or memory from those people and artist himself or herself. I believe that if you do not open you own emotion to create art work,it can not convincing or toughing others.

>The public art can change the city ,and the understanding about the city will influence the artist to create public art.

什么是互动艺术？

互动艺术英文叫Interactive Art，在两种语言里，都有两个词构成，就是“互动”加“艺术”。现代的汉语里没有“互动”这个词，最接近的是“互感”，是物理学的词汇，指物质间的相互作用。但是，在英文里，Interactive——互动这个词不是新词，也是指一切事物间的相互影响和相互作用。

关于互动的定义，可以说与画作心领神会甚而与作者心灵交流的感知活动都属于广义的一种互动，而当电脑开始进行高速运算，人类透过身体与手脚的动作与电脑互动，产生趣味的互动方式，引发观众的肢体参与，才称之互动。互动是参与者透过人机介面，拥有选择呈现元素与浏览轨迹的权力，透过介面，数位媒体成为操控者与机器感知、呈现、控制的互动因子。

什么是公共艺术？

公共艺术是存在于公共空间，并能够在当代文化的意义上与社会公众发生关系的一种思想方式的艺术。公共艺术是城市环境中的一个特殊的景观空间要素。它的体量、尺度、比例、空间、功能、造型、材料、色彩等对城市空间环境有着极其重要的影响。公共艺术设计及其相关环境因素的形成，不仅在于成就自身的完整性，而且在于对环境产生积极的影响。在城市环境设计领域中，公共艺术可以采用各种方式来实现，如建筑、城市雕塑、壁画、园林景观小品、公共设施、大地艺术、装饰艺术、行为艺术、表演艺术等。

这是著名的公共艺术家伊藤隆道的作品。



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WHAT IS AN INTERACTIVE ART?

Academy of Interactive Arts in English is called Interactive Art, in the two languages, there are two words composition, that is "interactive" plus "art." The modern Chinese language where there is no "interaction" is the word, the closest is the "mutual inductance" is the vocabulary of physics that the interaction between the material. However, in the English language, Interactive - an interactive word is not a new term also refers to the interaction between all things and interactions.

With regard to the definition of interaction can be said that even with the author and paintings hint mind the perception of communication activities are an interactive part of the broad, and when the computer started high-speed operation, the human body and limbs through the action and computer interaction, to stimulate interest and interaction way, caused the audience to participate physically before termed interactive. Participant interaction is through a man-machine interface, have the option of rendering elements with the power of browsing path through the interface, and digital media as manipulators and machine perception, presentation, control the interaction factor.

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WHAT IS PUBLIC ART?

Public art is in the public space, and be able to sense in the contemporary culture and social relations between the public place.

A way of thinking art. Public art is the urban environment in a special room for elements of the landscape. It Body mass, scale, proportion, space, function, shape, material, color and other urban space environment has an extremely Significant. Public Art and Design and its related environmental factors in the formation of not only the integrity of its own success, But also because a positive impact on the environment. Environmental design in urban areas, public art can be adopted To achieve a variety of ways, such as architecture, urban sculpture, murals, landscape sketches, public facilities, land art, decorative art, performance art, performing arts.

什么是媒体艺术？

媒体艺术，我认为它跳出了画框，运用更多的媒介去表达艺术，让更多人知道艺术。虽然它是一个以技术和艺术相结合的艺术，可能被人看似一些很高科技的艺术品，但它只是展现了艺术的另外一面，它能更多的是：观众可以直接和作品互动，一起参与作品当中去。这样我觉得，作品已经不是单单以作者本身的概念去展示，更多的是作品被更多的人参与、理解。

什么是交互艺术？

所谓的“互动”，当事物之间有了交流，就可能是最简单的互动。早期的艺术纯属在画廊展出，观众观看这单一的形式，也叫互动，因为作者给观众一个信息，观众虽然不能离开直接反馈给作者，但是它也算是一种互动。

当艺术发展到有传感艺术、电子艺术时，我认为这是扩大了事物之间的互动。本质上是没变的，只是形式变了。人与作品有了更好地交流与互动，增添了不少乐趣。

什么是公共艺术？

我认为公共艺术，它在公共空间是以一个独立的形态存在的。因为制作者用不同的材料、方式，还有展示的维度不同，便与公共空间产生不同的结果。有时它纯属一个艺术品，点缀了大家赖以生存的地方；有时它也代表某些东西，它是有纪念性的，会有一种气氛所在。公共艺术它还会随着时间变化而变化，没有东西是一成不变了。变化的东西很难说，比如：人类再次赋予它新的名字、形象等。最后，它不仅仅纯属一道城市风景，还有一种就空间精神来感染我们。



WHAT IS THE MEDIA ART?

The media art, I think it out, use more media frame to let more people know art. Although it is a combination of technology and art, one may seem very high art. But it just shows the art of another side. It can be more direct and audience is: can work together in interaction among works. So I think, not only to the work had to show the concept of itself, more work by more and more people participate in and understand.

WHAT IS THE INTERACTIVE ART?

The so-called “interaction”, when things had communication, it is probably the simplest interaction. Early in the gallery, art is the single form of audience, also called interaction. Because the audience to the audience, though not a information feedback to leave, but it is also a kind of interaction. When art development to have art, art of electronic sensor, which I think is expanded the interaction between objects. **Essentially no change, only the form.** People have to work better communication and interaction, add a lot of fun.

WHAT IS PUBLIC ART?

I think the public art, it is in the public space is an independent existence. Because of different materials, makers, and show the different dimensions, and public space in different results. Sometimes it is an art, adorn the survival of the place, Sometimes it represents something, it is a milestone, a kind of atmosphere.

Public art it will vary with time, nothing is invariable. The hard things change, such as: it gives new human again name, image, etc.

Finally, it not only is a city scenery, there is a kind of spirit to infect our space.

什么是互动？

我认为它是一种由计算机等各种数码设备构建成的环境，比如网络、电信以及交互式电视广播

它包括了许多媒体形式，电子信息、制图、动态影像还有声音.....是一种综合性的数字媒介。

对于“互动”来说更重要的概念在于“传输的渠道”以及“交互的平台”笼统的说互动应该是人类与机器之间的交流，而机器会对人类的行为有反应并作出适当的回应行为（取决于艺术家的设定）。

它也是人与人之间的交流，通过数字平台以及某种围绕数码信息创造的环境或活动氛围。

交互=互动 互动包括在交互内。我认为互动仅是机器对人产生反应然后促使人与其进行更多的相互反应。交互就是平台

什么是公共艺术？

比较浅显的理解就是摆在公共场所的艺术作品。在百度上的说法是：公共艺术所指的是在一种公共开放空间中的艺术创作与相应的环境设计，从艺术的角度来考虑和对待公共环境，它也是人类优化生存状态、优化自身境况的一个重要方面。

那么就公共空间这个概念，我是否可以将室内设计以及建筑都归类到公共艺术的范畴？

本人更偏爱具有人性化功能的作品，也许那些纯粹的艺术作品除了点缀环境和愉悦群众的美丽价值之外，它还有其它什么样的价值？标识性？



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WHAT IS INTERACTIVE?

I think it is a variety of digital devices by a computer built into the environment, such as networking, telecommunications, and interactive television broadcasting It includes many forms of media, electronic information, graphics, dynamic images are the sound is a comprehensive digital media.

For "interaction" is more important concept is "transmission channel" and "interaction platform"

Interaction should be a general to say that communication between humans and machines, but the machine will react to human behavior and make an appropriate response behavior (depending on the artist's settings).

It is also the exchanges between people, through the digital platform as well as some kind of digital information created by the surrounding environment or the activities of atmosphere.

Interactive = interactive? Interaction included in the interaction within the. I think that the interaction is only the machine and then people react to encourage more people to their mutual reaction. Is a platform for interaction

GOOGLE TRANSLATE-----

WHAT IS PUBLIC ART?

More humble understanding is that decorative works of art in public places. In the Baidu's argument is: public art referred to is a kind of public open space, artistic creation and the corresponding environmental design, from an

artistic perspective and treat the public environment, it is optimization of human existence, to optimize its own situation an important aspect.

Then the concept of public space, I can be classified as interior design and construction are all areas of public art?

I prefer the work with human capabilities, perhaps in addition to those works of art purely decorative beauty of the environment and pleasing the masses value, it also has some other kind of value? Indicative?

WHAT IS INTERACTIVE MEDIA ART?

互动艺术我认为最重要的是其本身带给人的乐趣和方式。在技术和科技迅速发展的今天，互动艺术的趣味性和方式显得更为重要。新颖的方式带给观众不同的感官刺激，让观众觉得可以真正的参与其中，这是我认为的互动艺术的最终目的。

WHAT IS PUBLIC ART?

公共艺术带给人的是一种全新的人与空间的关系，它改变了人之前的一些思维方式和生活方式，给人一种全新的体验。

WHAT DO YOU THINK INTERACTIVITY IS ABOUT?

它是人与人之间的一种联系，彼此了解的方式。



WHAT IS INTERACTIVE MEDIA ART?

I think the most important of the interactive media art is interesting and ways. Now, because the science and technology is develop speedy, so the interesting and ways more and more important. **New ways make sense organ exciting, let people feel themselves have a hand in it** truely. And I think they are the final purpose of the interactive media art.

WHAT IS PUBLIC ART?

Public art brings a new relation of the people and the space.It changes the old mode of thinking and the mode of life,gives a new experience to people.

WHAT DO YOU THINK INTERACTIVITY IS ABOUT?

It a connection of people with people, a way to know each other.

什么是交互媒体艺术?

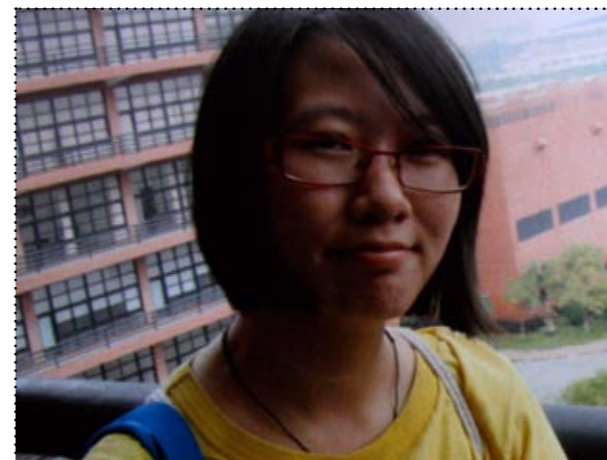
我认为交互媒体艺术是关于设计者利用各种综合媒体材料和技术创造的观众体验(情感、信息、感官等等)。尽管,交互媒体艺术的产生源于科学技术的发展,但科技的使用并不是交互媒体艺术的核心。媒体材料在设计者的重新组合下也应该是新的媒体材料。新媒体艺术不能只关注新的技术,更多的是关注如何创造观者新的体验和现有的媒体的发展使用。

我认为什么是交互?

我认为有两方进行信息、认知等的互换就是交互。交互是个广义的词,它包括了交互媒体艺术,也包括了产品的界面和功能的使用等等。在生活中,发生交互的情况非常的多。例如被闹钟叫起床,微波炉热食物,使用电脑,网站网站,各种软件、手机、空调和电视机、数码相机、随身听、银行服务的使用等等。但这些交互事件并不都是艺术上的。

什么是公共艺术?

我认为的公共艺术是与观众分享的艺术。它与人们分享公共的空间,并成为周围环境的一部分。公共艺术是开放的,它不限表现的材料,而且能与观众进行直接的接触。



WHAT IS INTERACTIVE MEDIA ART?

I think that the interactive media art is about the designers how to use of various multi-media materials and technology to create an audience experience (emotional, information, sensory, etc.).

Although the interactive media art emerged as a result of science and technology development, it's core is not the use of science and technology. When media materials were recombined by the designers' hands. They also should be considered as new materials. New media art could not only focus on new technology, more were concerned about how to create new experiences of the viewer and how to develop the use of existing materials.

WHAT DO YOU THINK INTERACTIVITY IS ABOUT?

I think there are two sides change for information and cognition, that should be considered to be interactivity. Interactivity is word that broad sense, it includes interactive media art, and also includes the product's interface and function was used and so on. In life, interaction occurs very multiple. Such as being called to wake up by clock, using microwave to heat food, using computers, web sites, each kinds of software, mobile phones, air conditioners and televisions, digital cameras, music players and the use of banking services and so on. However, these interactivities are not all artistic events.

WHAT IS PUBLIC ART?

I think that public art is a art of sharing with the audiences. It is with people to share public space, and become a part of the surrounding environment. Public art is open, it is not limited to, the performance of the materials, and also direct contact with the audiences.

交互媒体

先说交互，是一种联系吗？进而是一种互动吗？如果是，那么我就可以认为是人人交互，人机交互，个人与自身媒介的互通互动，也可以说是人与社会，时代，历史的交互。它不受时间，空间，年代，领域，国界，人种，性别所划分，不能说它是属于哪一个行业。可以这样说，你站在这里，本身就产生了无数条互相缠绕着的交互线。如果可以这样理解的话。

交互媒体，事实上我们就已经赋予了它地位，并给予了它一个位置，将它归为了某一个行业，某一个领域。事实上，究竟它属于哪一个行业，我也不清晰，可能也是因为它自身的根本性质涉及的太广，我实在无法将它定义。

公共艺术

如果按照我对“交互”一词的理解，那么公共艺术从意义上来讲，它应该是属于“交互”，是人与人，人与社会，人与自然，之间的一种时代性的联系和互动，而这种时代性又会绵绵不断地延续。

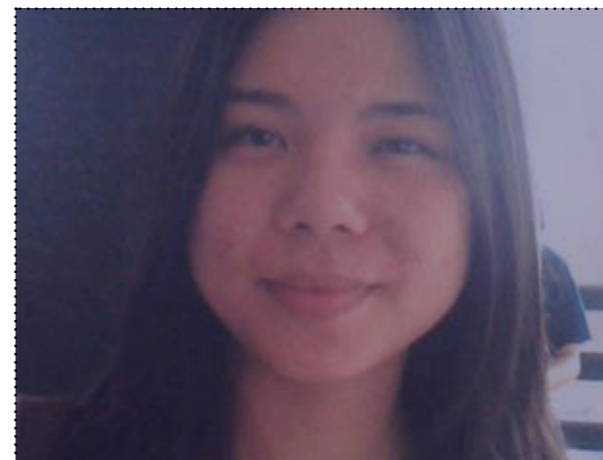
不管是“交互”还是“公共”，对于我讲，它们的存在，都是成千上万条的相互联系着的线。

按我所说的，那么，
这些联系线是否有中心点？
有？一个？两个？还是无数个？是什么？

人类吗？毕竟人是唯一一个有文明的生物，我是说毕竟还是我们赋予了它“交互媒体”“公共艺术”这些词。

人是唯一一个有文明的生物？怎么知道是唯一？怎么知道人类的文明历史就不是其他物种的小白鼠呢？

到底是些什么？



WHAT IS INTERACTIVE MEDIA ART

First, I want to talk about the "interactive". Is it base on one thing we called it "connection"? If it is, then I can consider it as "be interactive between people", "be interactive by people and mechnes" or "be interactive by people and their personal body", I also can think it as "be interactive by people and the society, times, history". It doesn't be compartmentalized by time, space, times, domain and the hunman race. We can't say that it belong to which vocations. Possibly we can say that, when someone stay here, he or she already come into being an array of interrelated lines, if it can be comprehended like this.

Interactive media art, actually we had already endued "interactive" with a status, and gave it a position, then made it belong to a vocation. Finally, which vocation does it remain with, I was also vague, maybe just because of it's own comprehensive essence, so I really can't make a definiens about it.

WHAT IS PUBLIC ART

If according to my comprehender of "interactive", I can say that the public art should be a part of "interactive", it's a connection of people and people, people and society, people and the nature.

No matter "interactive" or "public", they all as an array of interrelated lines for me.

FOLLOW MY POINT, SO, I HAVE SOME QUESTIONS.

Are these interrelated lines have a center?

Yes? One? Two? or myriad? What is it?

The human? Human is the only species which have the civilization. I mean we gave the name of "interactive media art", "public art" to them after all.

Human is the only culture race? How to get it? How to know the clever human is not the experiment of other unbeknown race?

So what is it to the death?

什么是互动媒体艺术

互动媒体艺术，以基于信息，科技和艺术的语言之上的交互性为最大特点。它以信息技术为依托，以文字、声音、图像、活动影响乃至表演等多种媒体为载体，是具有实施性、交互性、体验性的艺术，是科学与艺术、理性与感性、现实与虚拟的融合。

什么是互动性

交互性，是通过计算机数据信息，对人们的动作、手势、触摸、声音等作出图像声音上的反映，从而让人们与数字化控制对象形成交流。

什么是公共艺术

我觉得公共艺术是公众共同介入的，在公开场合下展示的艺术。公共艺术，是以人——社会公众为价值核心，以城市公共环境和公共设施为对象，以综合的媒介形式为载体的艺术形态。公共艺术，作为一种公共领域中的与公共社会互动的艺术及文化阐释，融合了城市学，规划学，园林学，公共关系学，建筑学，雕塑学以及当代艺术等多学科。



GOOGLE TRANSLATE-----

WHAT IS THE INTERACTIVE MEDIA ARTS

Interactive media art, based on information, technology and language arts on the interactive nature of the most important feature. It relies on

information technology in order to text, voice, image, activities, impact and even performing a variety of media, as the carrier, is a sexual, interactive experience of art, science and art, reason and emotion, reality and virtual integration.

GOOGLE TRANSLATE-----

WHAT IS THE INTERACTION

Interactive nature of the information through the computer data on people's movements, gestures, touch, sound, and make a reflection on the image and voice, allowing people to control objects with the formation of the exchange of digital

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WHAT IS PUBLIC ART?

I think public art is a public joint involvement in public occasions, displayed art. Public art, are people - the general public as the value of the core, urban

public environment and public facilities as the object of media in the form of an integrated art form. Public art, as a public sphere of social interaction

with the public arts and cultural interpretation, integration of urban studies, planning studies, landscape studies, public relations, architecture, sculpture and contemporary art, science and other subjects.

是一种观者的精神活动，通过各种感官以参与者的身份观赏艺术作品。现在大部分的互动作品以计算机为基础，高技术含量，作品形式新颖。但互动艺术作为一种艺术，拥有技术是远远不够的。

公共艺术是一种需要公众共同介入的，在公开场合下展示的艺术。公共艺术的前提是公共性，只有具备了公共性的艺术才能称之为公共艺术。由于公共艺术的公共性，使得它的受众是广大群众，公共的展示使得作品成为可以参与的，可以自由交流的，互相讨论的开放性的作品。与私密的、个人的艺术相对比公共艺术具有一定的普遍性。

互动是关于一种体验，一种人与作品的沟通。互动涉及到观众，观众所获得的体验是作品的结果，这种互动体验来自于人体的各种感官，并与作品产生沟通和交流，重要的不是这个互动技术和互动手段，而是观者在这个互动过程中的体验，这是互动艺术的目的所在，不是随便按按钮之类的娱乐，而是一种沟通，一种精神上的与作者的交流，互动艺术不是娱乐设施的原因正在于此。



WHAT IS INTERACTIVE MEDIA ART?

Interactive media art is a work of art that need visitors take part in. The process of the visitor participate in the work of art and the experience of the visitor make the whole work. It is a kind of spirit activity, people take part in the work with all the sensory. Now, most of the work are based on computer, high technology, the forms also very new. But as the work is a art work, technology is not enough.

WHAT IS PUBLIC ART?

The most important thing of public art is publicity. It always showed in public place. People can visit the work very freely, the publicity make it possible to let more people visit it. Compare with some personal art, public art is more free.

WHAT DO YOU THINK INTERACTIVITY IS ABOUT?

Interactivity is a kind of experience, a communication between visitors and the work. The result of the work should be the experience of the visitor. And the experience come from all the sensory, and make it possible to communicate with the work. And the technology is just a way to show the artist. The focus is the thought not the technology that why we call it an art work not a game.

什么是交互设计？

我个人觉得，交互设计其实早就存在于很久远的以前，并且随着人类各方面（包括科技，社会，文化等等）的发展而发展，在当代，数字化生活无疑是目前以及今后一段时间内的绝对主题，而作为体验数字化生活的最主要媒介，数码电子科技产品比起以外的传统媒介而言，将毋庸置疑起到最关键的作用。所以现在我觉得应该把范围缩小，锁定在就数字化生活而言，交互设计所起到的最大作用在于如何让数字化电子科技媒介做到一种虽是虚拟的，但却是最逼真的，最贴切的，最人性化的人机（或者人与人通过机器）交流。

怎么看待公共艺术？

公共艺术所包含的面就非常的广了，它可以是传统的，可以使高新科技的，总之我觉得要有一点：必须是可以给人带来美感的东西，因为大众的眼光不是单独一个两个艺术家的眼光，艺术家在创作自己的作品时，可以完全不考虑大众的感受，纯粹作为主观思想的表达，但是如果是作为公共艺术而存在的话，首先他必须是为大众所接受的，那么毋庸置疑，只有能给大多数人带来美感的东西，才能使为大众所接受的。



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WHAT IS INTERACTION DESIGN?

I personally think that interaction design has actually long been present in the very distant past, and with all aspects of human (including science and technology, social, cultural, etc.) to developments in contemporary, digital lifestyle is undoubtedly the current and future period of time the absolute master.

Question, but as a digital lifestyle experience, the most important medium of digital electronic technology products than the traditional media outside the terms of the Wu

Doubt play a crucial role. So now I think we should narrow down the scope lock on the digital lifestyle, the interaction

Played the greatest role in the design is how to make the digital electronic media technology to achieve a Although virtual, it is the most realistic. The most appropriate and most user-friendly man-machine (or from person to person through the machine) communication.

GOOGLE TRANSLATE-----

HOW DO YOU VIEW PUBLIC ART?

Public art included in the surface is very wide, and it can be traditional, you can make high technology, in short, I think it should be this: to be is what brings beauty, because the public eye is not a single 2 an artist's vision, the artist in creating his own works, you can not worry about the public's feelings completely, purely as a subjective expression of ideas, but if it is as a public art exist, first of all he must be accepted by the public, then it goes without saying Of course, only to give most of the things that bring beauty, can be acceptable for the public.

我理解的互动媒介艺术并不是局限于某种固定的表现形式，它应该是多样化的，不能说用某句话就能概括或定义的。我觉得与人产生互动关系，人为主的互动或媒介为主的互动都是互动媒介艺术。以是一件静态的，可以是虚幻的，可以是色彩斑斓的。。这应该是种多重形式为表现手法，传达互动理念的一种艺术。

互动，必然是有双方才能产生互动。人与人，人与物，不能缺少的东西是人。人是互动里面必须出现的。人与物的互动，可能是人的行为造成物的理念表达，这种理念再传回给人，产生互动；可能是物的行为使人产生或理解某种理念。或者说，互动是人通过行为感受到物的理念。人与人的互动，可能是A的行为通过某个物（某行为）再传达到B，再由B通过某物（某行为）传回给A。因此。。互动是通过从中限制（或影响）人的行为产生某种特定的理念的一种方式。

公共艺术面对的是广大的群众，并不是为个人或作者的艺术。既然面对的是群众，那么这种艺术形式需要能引起大家的共鸣，不是单一的个人想法的表达。或者是一种标志，或者是一种功能，或者是传达一些细微的、作为群众很容易忽略的东西，或者更多。。。



GOOGLE TRANSLATE-----
WHAT IS INTERACTIVE MEDIA ART?
I understand that interactive media art is not confined to a fixed form of expression, it should be diversified, and can not be said can be summed up with a sentence or definition. I think that interact with people relations, human-based interactions or media-based interactions are interactive media art. Median value obtained from a static, may be illusory, it can be colorful. . . This should be manifested in the form of multiple kinds of tactics to convey the concept of an interactive form of art.

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WHAT DO YOU THINK INTERACTIVITY IS ABOUT?
Interaction, there must be two sides to interact. People, and objects can not do without something people. People interact inside must appear. Interaction and objects may be caused by human behavior the concept of material expression of this concept before returning to humans, generate interaction; may be material to understand the behavior it produces, or some kind of idea. Or that the interaction is through the behavior of people feel the concept of objects. Human interaction, possibly through a complex behavior of A (a behavior) re-transmission to B, then B by something (a behavior) back to A. 因此. . Interaction is through the draw limit (or impact) of a particular person's behavior the concept of a way.

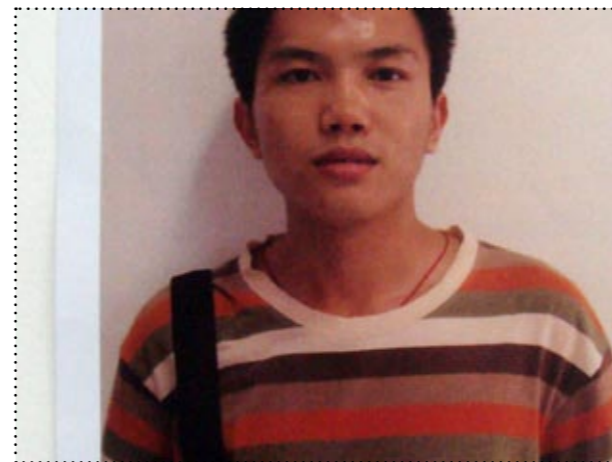
GOOGLE TRANSLATE-----
WHAT IS PUBLIC ART?
Public art are faced with the masses, not for personal or author's art. Since the face of the masses, then the art form need to be able to arouse our sympathy, not a single expression of personal thoughts. Or a sign, or is a feature, or to convey some subtle, as the masses is very easy to overlook things, or more

什么是交互媒体艺术？

我认为交互媒体艺术是媒介之间进行沟通交流的艺术形式，包括视觉，触觉，听觉等多方位的感受体验，交互媒体艺术的发展得益于科技的进步，不仅运用相关的科技电子产品等硬件，也受益于网络技术的发展而使得现代媒体艺术呈现科技感与现代感，虚拟性日益突出，同时人与作品之间的互动性加强，超越了传统艺术的单一视觉体验，丰富了媒体艺术新的感染力。

什么是公共艺术？

公共，即共同分享，公共艺术就是在共同空间中去体验艺术品对于环境的影响与感染，来源于艺术融汇于自然中。它是开放性的艺术，同时也是具有一定的装饰美感。公共艺术会成为人们生活中的一种接受性最为广泛的艺术形式，也是公共环境中创造艺术美的表现形式。它的材料是多样性的，同时应当具有环保与教育意义这些特征，这样公共艺术才能深入人心，达到美的享受。



GOOGLE TRANSLATE-----

WHAT IS INTERACTIVE?

I think that the medium of interactive media art is communication between the art forms, including visual, tactile, auditory and other multi-faceted experience, interactive media art development has benefited from advances in technology, not only the use of science and technology related to electronic products hardware, but also benefit from the development of network technology makes sense of the modern media and contemporary art rendering technology, virtual sex have become increasingly prominent, while the interaction between people and work of strengthening the arts beyond the traditional single-visual experience, rich media art the new appeal.

GOOGLE TRANSLATE-----

WHAT IS PUBLIC ART?

The public, that is shared, public art is in the common space, to experience the art for the environmental impact and infection, derived from the fusion of the arts in nature. It is open for art, but also has a certain decorative beauty. Public art will become the people's lives in one of the most widely accepted of the art form, but also create environmental and public manifestation of artistic beauty. It is the diversity of materials, while environmental protection and educational value should have these features, so deeply rooted among public art in order to reach the pleasure.

互动艺术：

按照辞典上的解释“互”是交替相互，“动”是起作用或变化，使感情起变化。归纳起来“互动”就是指一种相互使彼此发生作用或变化的过程。互动本来并不是一门艺术，刚开始只是一种反应行为，一种物理学上的概念。在今天，伴随着现代化、社会化程度的提高，人们的交往范围、交往手段都发生了深刻的变化，人与人之间、事物之间、系统之间的相互影响无论在广度和深度上，都进入了新的层次，因此互动关系的研究更引起了社会多方面的关注，互动关系的研究、互动概念的使用涉及到了越来越多的领域。艺术首当其冲成为一种当今最流行的，最能表达互动概念的一种手法。所以我觉得互动艺术是一种表达关系，将关系具体化的一种艺术手法。

新媒介艺术：

媒介艺术和新媒介艺术不同之处不在于媒介是否新或旧，有人用火药来作画也是新媒介，火药媒介已经是1000多年前的媒介，但手法是新的，思维是前卫的。高新科技当然是新媒介最常用，最广泛的理想媒介，但不要忘了我们自己本身就拥有一种永不会落后的媒介，那就是我们的大脑，我们的思维。新在技术上，但令科技变成艺术的始终是我们的艺术思维。

公共艺术：

关于公共艺术我不想多作解释，艺术就只是放在艺术馆里供某一部分人观赏的花瓶吗！？有些人终身都未曾到过美术馆，公共艺术使艺术跳出了狭窄的专业圈子。



INTERACTIVE ART

According to the dictionary interaction is a process of working or changing each other. Originally, interaction is not an art, but a reaction, a physics concept. Nowadays, with the level of modernization and socialization improved the people's communication scope and communication means have been changed deeply. The interaction of person to person, thing to thing, system to system, no matter from the scope or from the depth, all of them have entered into a new level. So the research of interactive relationship causes more social attention, which related to more and more area with the use of interactive concept. Art becomes a most popular way to express interactive concept most. All in all, in my opinion, Interactive art is an expressional relationship, an art of letting the relationship reifier.

NEW MEDIA ART

The difference between Media Art and New Media Art is not about the media's new or old, but the mean and the thought. That means even though powder has been found for more than 1000 years, someone who draws with powder can be called a New Media Art, because the mean is new, the thought is fashionable. Of course high technology is a most common use and widely new media, but we should not forget that we ourselves have a media ---our brains, which can not out forever. Although technology can make new media, actually is our art minds make the technology turn into art.

PUBLIC ART

About the Public Art, I don't want to explain it any more. Is art just a vast that is in gallery for some people to appreciate? Some people have never seen gallery in their whole lives. Then Public Art can change it, which let art jump out the narrow professional scope.

什么是互动媒体艺术？

随着图像，文本，图片，音频，互联网，电子技术等媒体工具。可以说是数码艺术。它不同于传统的艺术媒体形式，如油画。

什么是公共艺术？

通常指的是建立各种媒体，以及安置或艺术作品的其他公共场所。例如：城市雕塑，公共设施，建筑物.....等等。

你认为互动是什么？

通过电子感应器捕捉，获得人们的行为（运动，声音，感觉...等）信息，并转换成虚拟信息成为工作的一部分，与人互动的作品。

我个人认为，人类的相互作用，如握手方案。例如，我主动握手的动作，另一方当事人，双手将立即会按照我的行动给我一个反馈。这个过程中，会得到一个感性的东西。例如，触觉和心理反应-情感...等等。不仅因人而异，而且人类和动物，人与自然，即使是那些我们与电脑谁做，我认为，相互作用属于同一个原因。



With images, text, images, audio, Internet, electronic technology, and so media tools. Can be said to digital art. It has different from the traditional art media forms, such as oil painting.

Usually refers to a variety of media creation, and the placement or additional works of art in public spaces. For example: urban sculpture, public facilities, buildings and so on.

Through electronic sensors to capture, access to people's behavior (movement, sound, feel ... etc.) information, and convert virtual information to become a part of the work that people interact with the works.

I personally believe that human interaction, like a handshake scenarios. For example, I take the initiative to shake hands with the action, another party, will immediately be made according to my actions give me a feedback. This process, will be given a perceptual thing. For example, tactile and psychological reaction - emotional ... and more. Interaction not only from person to person, but also human beings and animals, man and nature, and even those who we do with computers, I think, belong to the same reason.

什么是互动艺术？

互动艺术的最大的特征在于连结性和互动性。作品与人之间产生互动性，才能导致人们的意识产生转变，在作品中产生思维流动。让人也成为作品中的一部分。

什么是新媒介艺术？

新媒介是相对于传统媒介而言的，是报刊，广播，电视等传统媒体以后发展起来的新的媒介形态，是利用数字技术，网络技术，移动技术，通过互联网，无线通信网，卫星渠道以及电脑，手机，数字电视等终端，向用户提供信息和娱乐服务的传播形态和媒介形态。也称为数字化媒介。

什么是公共艺术？

公共艺术的重点在于开放性，公共性，由公众自由参与和认同，是一个人与人之间可以相互共享的空间。这个空间中光线的调整，方向的引导，视觉刺激，视觉所暗示的不可见之物，声音，气味，等等。都可以让体验到的人感到精神满足。



WHAT IS INTERACTIVE ART?

The most important feature of Interactive Arts is connectivity and interactivity. Interaction created between works and people, can lead to changes in people's consciousness, produces (thinking flow) in the works, and makes people become a part of the works.

WHAT IS MEDIA ART?

New media relative to traditional media in terms of is that the press, radio, television and other traditional media, developed after the new media forms is the use of digital technology, network technology, mobile technology, via the Internet, wireless communications network, satellite channels and computers, mobile phones, digital TV and other terminals, to provide users with information and entertainment services, communication patterns and media forms. Has become a digital media.

WHAT IS PUBLIC ART ?

Public art characterized by open and public nature, and free participation and recognition by the public, is a mutually shared space among people. In this space, the adjustment of light, direction guidance, visual stimulation, the non-visible objects implied by visual, sounds, smells, and so on, what can make people who experienced these feel moral satisfied.

1, 互动

互动是一个社会学概念,指各种因素之间相互影响,相互促进,互为因果的作用和关系。在生活中师生交流、幼儿园那些小朋友做游戏、电视中的广告这些都是互动,不过广告属于被动式互动,也就是被动式接受广告中的信息。而交互艺术是涉及观众在某个方面的艺术品。一些装置达到这能让浏览者亲身参与进去。其它还包括计算机和传感器的反应动作、光、热或其它类型的传感技术。

2, 什么是公共艺术?

公共艺术所指公共开放空间中的艺术创作与相应的环境设计。(具有开放、公开特质的、由公众自由参与和认同的公共性空间称为公共空间)

3, 城市公共艺术

对于公共艺术,我没有太多想说的,因为它范围太广,说起来太泛。我比较喜欢更具象的,更贴近生活的,像是我们每天生活的地方——城市。对于我们每天存在的地方,有太多太多话要表述。我们对自己生活的城市都有一个印象,他的颜色、他的声音、他的布局、他的形态等等、这些都是我们对自己生活城市的形象的表述。书面来说,城市形象标志在国际上通称城市公共艺术,它是城市文化最生动、最直观、最鲜活的城市载体。我觉得不管你是否清楚这个城市到底具象比喻是什么,它本身的公共形象确实存在的。通常我们可以描述建筑是灰色的,很安静,布局明了,但是我们却很难说出,他具体像什么,比如你说这个城市的形象是一个小鸟或一株小草之类的。我想我喜欢这个应该跟我喜欢城市建筑有关,我觉得建筑是最初的艺术,也是最后艺术,他太平凡了,平凡到我们每天都与他打交道,但是他也很大,伟大到你见到他都会汹涌澎湃、无法表达怎样对这样一个伟大而兴奋。我想我喜欢平凡的艺术,平凡才有伟大。

4, 每个城市中的建筑形式、特点跟这个城市本身的城市公共艺术有关吗?

每个国家本身都有特别的建筑群,这个跟他本地区、本民族的传统、生活习惯、气候、审美有关。像中国跟印度跟欧洲一些国家,都是有明显区别。对中国这个大国来说,各个地区、城市都有区别,现在存留的青藏建筑、闽南建筑还有明显区别。随着社会的发展,现在建筑都是火柴盒式的建筑,看不出城市之间的区别,现在已经很模糊,我觉得这个在利弊方面,弊端大于利端,人们在渐渐迷失自己,不过世界也在一体化,我看这个因人而异吧。

5, 城市公共艺术的最终目的是什么?

我想是为了满足城市人群的生活需求,在人们心目中留下一个醒目的城市文化的印象,其成功与否还与决策者的艺术鉴赏力与美学修养有着莫大的关系。如何更好地以艺术的方式来解决城市发展中的新问题,这是对我们的考验。



1/ INTERACTIVE

Interaction is a sociological concept, referring to the interaction between various factors, mutually reinforcing each other's roles and relationships of cause and effect. Teacher-student exchange in life kindergarten those kids playing games, television ads these are interactive, but the ad belongs to the passive interaction, that is, passive acceptance of advertising information. The interactive art is related to the audience in some aspect of art. Some installations achieve this, enabling visitors to personally get involved. Other also includes the computer and the sensor response action, light, heat or other types of sensing technology.

2/ WHAT IS PUBLIC ART?

Public art within the meaning of public open space, artistic creation and the corresponding environmental design. (With open, public character, and by the public to participate freely in and recognized by the public nature of space known as the public space)

3/ URBAN PUBLIC ART

For public art, I do not want to say too much, because it was too broad, speaking too broad. I prefer a more elephants, more close to life, such as our daily place to live - city. There is a place for us every day, there are too many words to be expressed. Our own lives have an impression of the city, his color, his voice, his layout, his shape, etc., these are our own lives the image of the city's presentation. In writing, the city's image internationally known symbol of urban public art, it is the most lively urban culture, the most intuitive and most lively city carrier. I think that whatever you are clear about this city, as compared with what is in the end, its own public image does exist. Usually we can describe the building is gray, very quiet, layout and clear, but we are very difficult to tell, he specifically what is it like, like you said the city's image is a bird or a grass like that. I think I like this should be related to me like the city building, I think the building is the original art as well as the final art, he is too ordinary, and extraordinary in our daily dealings with him, but he is also a great, great to you he will see the surge can not express how on such a great and exciting. I think I like the ordinary art, have a great ordinary.

4/ EACH CITY IN THE ARCHITECTURAL FORMS AND CHARACTERISTICS OF THE CITY ITSELF, A CITY WITH PUBLIC ART RELATED TO DO?

Each country have their own special buildings, this with him in the region, the nation's traditions, habits, climate, aesthetic related. Like China with India, with some European countries, it is significantly different. For China, the major powers, in various regions, cities have different, and now remaining

6, 公共艺术的公共形式是什么?

它所依赖的应该并不是艺术的风格、样式、流派,而是一种集体或群体的空间精神,它是人类整体改造自身生存环境的外部条件。人类历史文化决定着公共艺术形式,相反,公共形式也影响着人的文化观念和审美模式。

7, 公共艺术是怎么产生的?

公共艺术是现代城市文化和城市生活形态的产物,也是城市文化和城市生活理想与激情的一种集中反映。

8, 网聊互动艺术

互联网上通过交流、互动产生的一种非视觉美感的行为艺术,最主要的是人与人之间的交流。网聊互动行为艺术有多种表现途径,如:QQ及QQ群、BLOG、BBS、MSN、Email.....只要能在互联网上留下痕迹的地方,都是网聊互动行为艺术进行创作的极佳场地,网聊互动行为艺术是最平民化、最廉价、最自由、传播速度最快的艺术形式。是当前世界范围内最新、最具表现魅力的行为艺术新样式,创造性的打破了一切旧有艺术表现形式狭窄的“被动选择”状态。

9, 和人每天无时无刻都有关系、有互动的是什么?

我想应该是建筑,人们可以几年不看书、几天不说话,但是人们逃不过建筑,包括茅屋、马路等等。

10, 在中国互动广告应该会更受欢迎

中国的人还是很喜欢参与的,像是街上有人闹事、或者根本不知道那是发生了什么,那里都会聚集一大堆人,如果有一种不是纯粹的被动式接受的广告,而是让电视机前的观众都一起来互动进来,一起参与,那人们可能会喜欢广告时间,那这个产品会比那样更容易让人接受,这里的商机,是值得探询的。

11, 你喜欢平时没事看广告吗?喜欢像游戏那样可以互动的广告吗?

我很喜欢看广告,那也是一种艺术,即使有很低档次的,不能称得上艺术的艺术

12, 在现实生活中,我们明白自己最需要的是什么?

我想大部分人都没想过这个问题,也想不清楚,自己最需要的是什么,我也是,有时想的时候,想到开心每一天,还是不惜一切做某件事。。。

13, 中国人需要什么样的艺术生活?

人类离不开艺术,而现在时间成了艺术的敌人。我们有时间交际,有时间焦虑,但却没时间享受艺术。在大多数人看来,艺术是奢侈品,是高尚的玩意,这种看法未免也太功利化了一些。其实,不是艺术不存在,艺术无处不在,我们每一个人都是艺术的源泉,只是艺术家懂得怎样去用一种方式表达出来,我想如果你表达的不好,说明你对这个还不了解,或者你还欠缺一些艺术家的气质,我们学校就是培养你怎样表达,

in the Qinghai-Tibet construction, there are significant differences between Taiwanese architecture. With the social development, are now building a box-like buildings, can not see the difference between cities, it has become blurred, I think this is the pros and cons, the defects greater than any benefit side, people gradually lost their own, but in the world are integrated, I think that very bad.

5/ CITY PUBLIC ART THE ULTIMATE OBJECTIVE?

I think it is to meet the needs of urban populations living in people's minds to leave a striking impression of urban culture, its success with the art of decision-makers have a great appreciation of beauty and strength of the relationship between science self-cultivation. How best to an artistic way to solve the new problems of urban development, this is our test.

6/ THE FORM OF PUBLIC ART IN PUBLIC WHAT IS?

It should not rely on artistic styles, forms, genres, but a spirit of collective or communal space, which is the overall transformation of the human environment, external conditions for their own survival. Of human history and culture will determine the form of public art, on the contrary, the public also affect the people's cultural values and aesthetic patterns.

7/ THE PUBLIC HOW ART IS CREATED?

Public art is a modern urban culture and urban lifestyle product, but also the ideal of urban culture and urban life and passion of a concentrated reflection.

8/ NET CHAT INTERACTIVE ARTS

On the Internet through communication, interaction, a non-visual aesthetic performance art, most notably interpersonal communication. Net chat interactive performance art performance in a variety of ways, such as: QQ and QQ group, BLOG, BBS, MSN, Email as long as it leaves traces on the Internet where all the art network chat interaction created an excellent site, Web chat interactive performance art is the most civilians, the most affordable, most free, the fastest spread of art forms. Is currently the world the latest and the most attractive performance of the new style of performance art, creative to break all the old forms of artistic expression, a narrow "passive selection" state.

9/ AND HAVE A RELATIONSHIP ALL THE TIME EVERY DAY, THERE IS INTERACTION WHAT IS THIS?

I think we should be building, people can not read a few years, a few days do not speak, but one can not escape the building, including huts, roads and so on.

而不是告诉你艺术中有什么，我想每个人一生的艺术，远比课本教的要艺术的多多

10/ INTERACTIVE ADVERTISING IN CHINA SHOULD BE MORE POPULAR

China are still very keen on taking part in, such as the street it was to make trouble, or simply do not know if that is what happened, where are gathered a lot of people, if there is a not a purely passive acceptance of advertising, but to TV before the audience interaction come together, join, then people might like advertising time, then this product will be easier to swallow than do, where business opportunities are worthy of inquiry.

11/ DO YOU LIKE USUALLY ALL RIGHT TO SEE ADS? LOVE LIKE A GAME AS YOU CAN INTERACT WITH ADS?

I really like to see ads, that is an art, even if there is a very low level, and can not be regarded as the art of art

12/ IN REAL LIFE, WE UNDERSTAND WHAT THEY ARE MOST NEEDED?

I think most people can not thought about this question, but also to think clearly about their own needs most is what I also sometimes think when the thought of happy every day, or at all to do something. . .

13/ THE CHINESE PEOPLE NEED WHAT KIND OF ARTISTIC LIFE?

Human beings can not do without the arts, but now the time has become the enemy of art. We have time communication, there is time for anxiety, but no time to enjoy the arts. In the majority of people are concerned, art is a luxury, is noble stuff, this view is a bit too utilitarian a little. In fact, not art does not exist, art everywhere, every one of us is a source of art, only artists know how to express them in a way, I would like to express a poor job if you show that you do not know about this, or you lack some of the artist's temperament, our school is to train you how to express, rather than tell you what is art, I think everyone's life and art, than textbooks to teach the arts lot of . . .

WHAT IS INTERACTIVE MEDIA ART

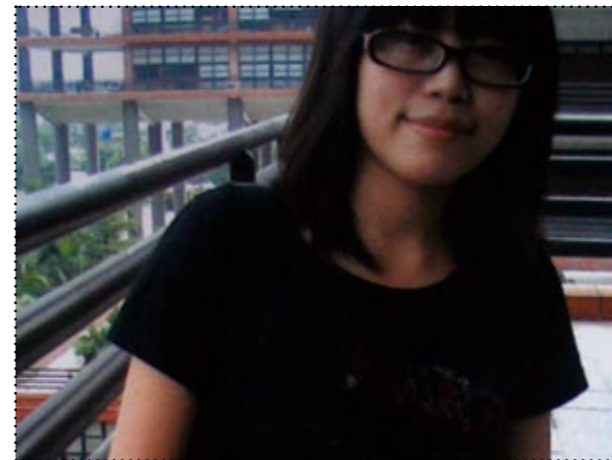
我认为一个能跟观众交流并且给与观众反应的艺术作品就是互动艺术，不管它是以数码形式展现的还是其他形式展现的。

互动艺术应该是发生在人与人的信息和情感的对流，互动同样发生在人与机器的交流，但最终目的还是服务于人与人的互动。

WHAT IS PUBLIC ART

公共艺术是放置在公共场合里的艺术作品，并且与周边环境融合，是美化环境的一种艺术品。

我认为公共艺术给环境带来趣味性，地标性，公共性。能吸引观众的目光，能与观众互动，所以它应该也称为公共环境的互动艺术。



WHAT IS INTERACTIVE MEDIA ART?

I think interactive media art which could given the people reaction or Communicated with the people. it not only digital form or other form to show. interactive media art should be take place in which the people's emotional and information communicated with the other people, and it happen on where the people communicated with machine . finally, it's goal service people and the people's interactive.

WHAT IS PUBLIC ART?

Public art is artistic work that lay up in the public place, and it would fusion with the surrounding environment and make the environment beautiful.

I think public art should be interesting, landmark and public joining. it will interactive with the people, so, as well as you can call it Public Environment Interactive Art .

WHAT IS INTERACTIVE MEDIA ART

了解新媒体艺术创作需要经过五个阶段：连结、融入、互动、转化、出现。互动媒体艺术属于新媒体艺术的范畴，是一门综合艺术。互动媒体作品根据外界信息的变化，反馈出不同的信息，注重双向性和信息的交流，很大程度上改变了观看和创作之间的关系——观众既是作品的参与者，又是作品的组成部分。

WHAT INTERACTIVITY IS ABOUT

相互影响，相互促进，互为因果。

WHAT IS PUBLIC ART

公共艺术是公众共同介入的，在公开场合下展示的艺术。它是随着城市而出现的，是城市形象的体现。公共艺术是过程的艺术，它常常可能是一个社会的活动，是一个有时间过程的社会事件，它在时间的过程中会不断呈现出新的意义。一个公共艺术可能会持续很长的时间，在这个漫长的时间内，又可能生发出许多可能性；在这个过程中，将会越来越多地暴露出许多的社会的问题，因为过程，使公共艺术变的更加丰富。公共艺术追求社会的意义，它希望在社会公众的参与中进入他们的生活、影响他们对某个问题的看法。



GOOGLE TRANSLATE

WHAT IS INTERACTIVE MEDIA ART

New media art pioneer Luoyi A Scott, said: new media art's most distinctive trait of connectivity and interactivity. To understand the new media art creation need to go through five stages: links, inclusion, interaction, transformation, there. Interactive Media Art belongs to the scope of new media art, is an integrated arts. Interactive media works according to the changes in the outside world of information, feedback, a different message and focus on two-way information exchange, a significant shift in the relationship between viewing and creation - the audience is both a participant in the work, but also the work group into a part of the.

GOOGLE TRANSLATE

WHAT IS INTERACTIVITY ABOUT?

Mutual influence, mutual promotion and reciprocal causation.

GOOGLE TRANSLATE

WHAT IS PUBLIC ART?

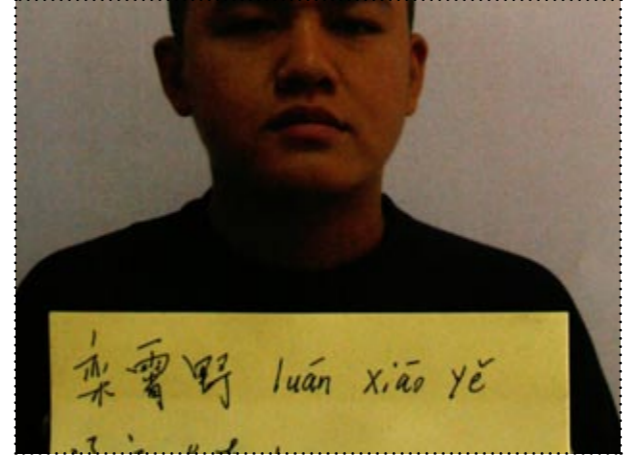
Public art is a public joint involvement in public occasions, displayed art. It is emerging as the city is the city's image is all about. Public art is the process of art, it is often likely to be a social activities, is a time to the process of social events, it will continue the course of time takes on a new meaning. A public art may last for a very long period of time, in this long period of time, it could be many possibilities of Health issued; in this process will be more and more exposed a lot of social problems, because the process, so that public art becomes more abundant. Public Art in pursuit of social significance, it is hoped that public participation in the community enter their lives, affecting their views on a given issue.



1. 公共艺术在我的印象中是个模糊的词，我对公共艺术完全没有概念，也没有看过任何有典型性的并冠以“公共艺术”之名的艺术作品，所以我没有能力站在我的角度来介绍什么是公共艺术。

2. 任何媒体都可以成为交互媒体。只要这种媒体可以表现出作者想要表达的效果，即使是垃圾箱中的废品也可以变成交互媒体。

3. 所谓交互性我理解为相互影响的程度。



GOOGLE TRANSLATE-----
1.Public art in my mind is a vague word, I have no concept of public art has not seen any What are typical of, and known as a "public art" in the name of art, so I can not afford to stand on my point of view Introduction What is public art.

GOOGLE TRANSLATE-----
2.Any media can become interactive media. As long as this media can show the effect of authors want to express, even the trash in the waste could be turned into interactive media.

GOOGLE TRANSLATE-----
3.The so-called interactive, I understood the extent of mutual influence.



什么是互动艺术？

与参与者有关的，特定的艺术形式。参与者可以根据自己的意愿来进行选择。

关键词：选择性

什么是公共艺术？

在开放的空间里所进行的艺术创作或者相应的环境设计。

关键词：开放的空间

你认为互动是关于什么的？

“互动”是指事物之间有反馈的相互作用。

关键词：反馈

什么是新媒介互动艺术？



WHAT IS INTERACTIVE MEDIA ART?

participants related to a particular art form.

Participants can choose their own way.

Key word: selective

WHAT IS PUBLIC ART?

In an open space for artistic creation, environmental design.

Key word: open space

WHAT DO YOU THINK INTERACTIVITY IS ABOUT?

“Interactive” refers to the feedback interaction between things.

Key word: feedback

WHAT IS AN NEW MEDIA INTERACTIVE ART?



什么是互动艺？

互动艺术与其他艺术最大的区别是在艺术品本身与观赏者存在一定的互动性。但是不是所有存在互动性的行为都能够成为互动艺术。如电脑、互联网之类本身具有很强的互动性，但是并非是据艺术家思考加工后的成品，因而单纯的互动技术并不是互动艺术，换句话说再高的科技也是离不开使用者的思考。

什么是新媒介艺术？

新媒介不仅仅是对于新型媒介的思考和应用，还应当包括对于传统媒介的思考和应用。在新型媒介被不断开发的现在，传统媒介也应该不断改良和发生新变化。这种变化可以是媒介本身的，也可以是使用手段和创新思维上的。我认为新媒介应不应仅仅局限在新的事物和新的科技上，应该从传统中找到新的活力。

什么是互动艺术？

在我理解公共艺术是具有极大开放性的，公众共同介入的，在公开场合下展示的艺术。应包含一切视听艺术如戏剧、电影、舞蹈、演唱、环境艺术、博物馆艺术作品、甚至还应有行为艺术、大地艺术和观念艺术等前卫试验性艺术。



WHAT IS THE INTERACTIVE ART?

Interactive Arts and other art forms the biggest difference is in the art itself and the viewer there is a certain interaction. However, not all existing interactive behaviour can become interactive art. Such as computers, the Internet class itself has a strong interactive, but it is not thought, according to the artist after processing the finished product, which is not a simple interactive technology interactive art, in other words no matter how high technology is also inseparable from the user's thoughts.

WHAT IS THE NEW MEDIA ART?

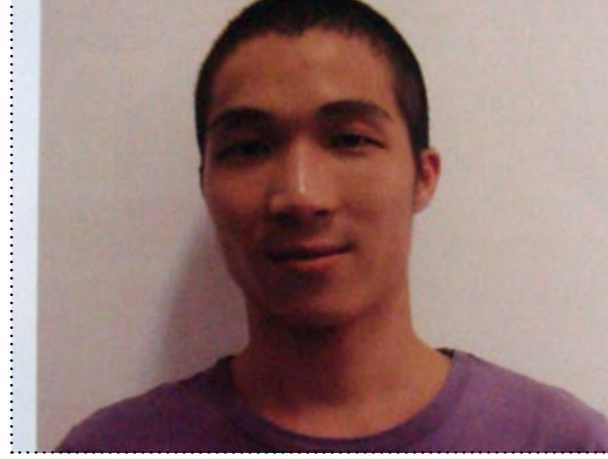
New media is not just for new thinking and application of the media, but also should include the traditional media thinking and applications. In the new media has been continuously developed by now, traditional media should also be continuously improved and new changes have taken place. This change may be the media itself, but also can be used on the means and innovative thinking. I think the new media should not be confined to new things and new technology, it should be from the traditional to find new vitality.

WHAT IS PUBLIC ART?

In my understanding of public art is a very open, public co-involvement in public occasions, displayed art. Should include all audio-visual arts such as theater, film, dance, singing, environmental art, museums, art, and even there should be performance art, landart and conceptual art and other avant-garde experimental art.





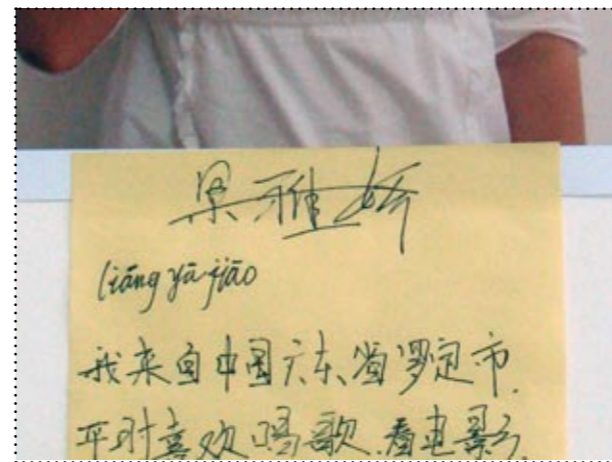


什么是互动艺术？

互动艺术顾名思义就是要观众参与其中，使观众与艺术作品之间互动，是一个交互的行为。这种互动使观众参与到作品中，并从中感受作品给观众带来的不同感受，可以是视觉，听觉，触觉方面的。它是一种艺术与技术相结合融洽，理论和实践结合的原则基础上，力图体现数字技术在当今社会媒体艺术的发展所起的作用。令到观众更好地了解艺术作品，和从中得到思考，吸取艺术和时代发展各方面的信息。

什么是公共艺术？

公共艺术就是设置在公共场所里，为了美化城市生活环境，提升市民的艺术品质，运用公共经费而成为公共资产，具有永久性的艺术作品，是为公共艺术。在中国里比较普遍的是由政府设置，占用公共场所凸显个人的品质和事迹，让观众了解并学习，或者是一个城市的标志，以彰显一个城市的魅力所在。它可以是一幅画，一座雕塑，一个视觉和听觉这方面感观艺术，如电影，戏剧，舞蹈等，公共艺术是多样性的。个人认为公共艺术使大众参与推广和教育欣赏艺术的这样一个平台，使艺术无处不在，让艺术走入生活，提升大众的审美观，生活得到升华。



WHAT IS PUBLIC ART?

Public art is installed in public places where, in order to beautify the urban environment and enhance the quality of people's art, the use of public funds to become public assets, with a permanent work of art, is for public art.

More common in China, where the government set up by the occupying public places, highlighting the personal qualities and deeds, so that the audience to understand and learn, or a sign of a city in order to highlight a city lies its charm. It can be a painting, a sculpture, a visual and auditory senses in this regard art, such as film, theater, dance, public art is diverse.

Personally believe that public art to the general public participation in promoting the appreciation of the arts and education, such a platform, so that art is everywhere, so that the arts into the life and enhance the public's aesthetic life of sublimation.

WHAT IS AN INTERACTIVE ART?

Interactive art by definition is to the audience to participate, so that interaction between audience and art, is an interactive behavior. The audience to participate in this interaction works, and works to the audience can understand the different feelings, which can be visual, auditory, tactile aspects. It is a harmonious combination of art and technology, theory and practice based on the principles, to reflect the digital technology in today's society the development of media arts role. So that the audience a better understanding of works of art, and learn to be thinking, learn from the arts and information on all aspects of development of the times.

